

# New England HOME CT

*BLUE* Attitude  
SETTING THE MOOD



ROOMS WE  
LOVE

# Here & There

DESIGN DISCOVERIES FROM AROUND CONNECTICUT

The Thos.  
Moser table was  
a wedding gift  
from husband  
to wife.

## GATHER AROUND

Personality shines through in these carefully  
curated dining rooms. *BY ALYSSA BIRD*

A light fixture by Terzani  
hangs above a Thos. Moser  
table and chairs; the room  
is painted Benjamin Moore  
Platinum Gray.





In addition to the table and chairs, the homeowners also had a pair of antique Murano-glass sconces and a painting by Henri Le Sidaner; the custom rug is from Cabernet Carpets.

## SENTIMENTAL SOPHISTICATION

**A Westport family's cherished Thos. Moser dining table and chairs, antique Murano-glass sconces, and an antique painting were the basis for a dining room refresh by architect and interior designer Carol Kurth. "Our goal was to make the furniture feel cohesive and part of a more modern-classic-traditionalist aesthetic," says**

The buffet's discreet edge pulls don't distract from the backsplash.

**RIGHT:** A buffet area in the dining room features a walnut countertop and a custom stamped-metal backsplash from Artisan Panels. **BELOW:** The adjacent butler's pantry is outfitted with a Caesarstone countertop, a metallic hexagon tile backsplash from Porcelanosa, and burnished-brass hardware from RH.



“We brought in elements that take the dining room from a classic white-paneled colonial-style room to something elevated.”

—ARCHITECT AND INTERIOR DESIGNER  
CAROL KURTH

Kurth. “We brought in elements that take the dining room from a classic white-paneled colonial-style room to something elevated. A modern light fixture that’s in contrast with the classic table creates a new dynamic mood. It adds sparkle, drama, and reflectivity.” Kurth chose the same shade of gray for the existing wall paneling, a new buffet area, and a new butler’s pantry. Both the buffet and pantry feature metallic finishes that play off the dining room’s floral-petal light fixture: the buffet boasts a graphic custom stamped-metal backsplash, while gold metallic hexagon tiles and burnished-brass hardware add another layer of sheen. Says Kurth, “Undercabinet lighting in the butler’s pantry adds a nice glow and highlights the irregularity of the tile, creating even more sparkle.”

**ARCHITECTURE:**  
Carol Kurth  
Architecture

**INTERIOR  
DESIGN:**  
Carol Kurth  
Interiors

**BUILDER:**  
Legacy  
Construction  
Northeast

**CABINETRY:**  
Fine  
Finish Inc.

**PHOTOGRAPHY:**  
Mike Van  
Tassell



**Kravet Design—W3881-81**  
**Wallcovering** by Candice Olson,  
 Kravet, Stamford, [kravet.com](http://kravet.com)

**Avalon Halo Chandelier** by  
 CTO Lighting, Room, Greenwich,  
[roomonline.com](http://roomonline.com)

## Speak Easy

Sleek and sultry decor  
 brings a touch of glam  
 to entertaining  
 at home.

*Produced by*  
**LYNDA SIMONTON**

**Valse Bleue Dinner Plate,**  
 Tiffany & Co., Westport and  
 Greenwich, [tiffany.com](http://tiffany.com)

**Cabochon Napkin  
 Ring, Lapis Lazuli,**  
 Joanna Buchanan,  
[joannabuchanan.com](http://joannabuchanan.com)

**Nizwa Four-Door Cabinet  
 (Stack)** by EJ Victor, Wakefield  
 Design Center, Stamford,  
[wakefelddesigncenter.com](http://wakefelddesigncenter.com)

**Frontline Dining Armchair** by  
 Antoine Fritsch and Vivien Durisotti,  
 Roche Bobois, Greenwich,  
[roche-bobois.com](http://roche-bobois.com)

**Déjà Vu Dining Table,**  
 Holly Hunt, Stamford,  
[hollyhunt.com](http://hollyhunt.com)

**Marble Lamp Shades** by  
 Maison Maison x Zafferano,  
[maisonmaisondesign.com](http://maisonmaisondesign.com)



The dining room is located off a central gallery space, which features a center-hall table. The flooring and beams are original to the historic home, which was built as an artist's studio.



The clients' fondness for antiques and the color blue inspired the designer.

## ARTISTIC SPIRIT

A young New York City family tapped Lisa Schwert Pohlschroeder of Innate Studio to design their country house in Westport, where they often host friends and family. "The primary objective was to make it feel welcoming," says the designer. "When it came to the dining room, we wanted it to work for everyday family use as well as dinners for twelve people." The turn-of-the-twentieth-century landmarked residence,



Original bird-motif stained-glass found throughout the residence inspired the decor; antique pieces include the table, artwork, and rug, while the chairs are from Bernhardt and the light fixture is from Arhaus.

The designer incorporated the existing glasscloth wallcovering into the new scheme.



which once served as an artist's studio before being converted into a home, counted wooden beams, bird-motif stained-glass windows, and wood floors among its original elements. "The stained-glass windows throughout the house served as a jumping-off point for the room," says Schwert Pohlschroeder, who incorporated the existing grasscloth on the walls into the scheme. "We tried to make the interiors feel collected, so they make sense with the

historic nature of the place. Because the dining room is centrally located, we decided to make a statement and inject some distinct character. The space functions in a modern way, but it has classic appeal."

**ARCHITECTURE  
AND INTERIOR  
DESIGN:**  
Innate Studio

**BUILDER:**  
MCPOL  
Construction

**PHOTOGRAPHY:**  
Read  
McKendree



**Redfern Chandelier** by Niermann Weeks,  
Wakefield Design Center, Stamford,  
[wakefielddesigncenter.com](http://wakefielddesigncenter.com)



**Carnival Wallpaper** by Christopher Farr  
Cloth, Holland & Sherry, New York, N.Y.,  
[hollandandsherry.com](http://hollandandsherry.com)



## Gathering Space

Bring friends to the table with pieces that embody rustic charm.

**Esio 28-piece Faux Tortoiseshell Flatware Set**, OKA, Westport,  
[oka.com/us](http://oka.com/us)



**Teca Bar Cart**,  
West | Out East,  
Westport,  
[westouteast.com](http://westouteast.com)



**Colt High-Back Armchair**,  
O & G Studio,  
[oandgstudio.com](http://oandgstudio.com)



**Lia Gold Napkins**,  
John Robshaw, Falls Village,  
[johnrobshaw.com](http://johnrobshaw.com)



**Japanese Stoneware Plates and Oversized Bowls**, Plain Goods,  
New Preston, [plain-goods.com](http://plain-goods.com)





## DARK & DRAMATIC

**When architect and designer Elana Tenenbaum Cline of Carta Creatives** moved her family from Brooklyn to a center-hall colonial in Fairfield, she didn't forget her city roots. "The dining room feels a bit like a dimly lit restaurant in Brooklyn," says the architect, a self-proclaimed minimalist. "Most of the house is light, bright, and airy, but the dining room is the inverse. It feels like a jewel box."



A painting found at the Brimfield Antique Flea Markets hangs above a woven sideboard from Lulu and Georgia.

Tenenbaum Cline removed the existing chair rail (“It’s cleaner without,” she notes), then painted the room a charcoal shade and furnished the space with the table and chairs from her childhood home. “We’ve had so many family memories at this table,” she says. “My sister’s name is even written on the bottom with a Sharpie.” Above the table is an

ethereal glass light fixture that’s a bit unexpected. “I wanted to add drama, but the ceiling is low,” says the architect. “This fixture is voluminous yet transparent, and it bounces light around the room. Despite having two young children, my husband and I wanted this house to have an air of sophistication.”

**EDITOR’S NOTE:** For details, see *Resources*.

**INTERIOR  
DESIGN:**  
Carta Creatives

**BUILDER:**  
Old World  
Construction

**PHOTOGRAPHY:**  
Kyle J. Caldwell

**STYLING:**  
Gina  
Ciotti